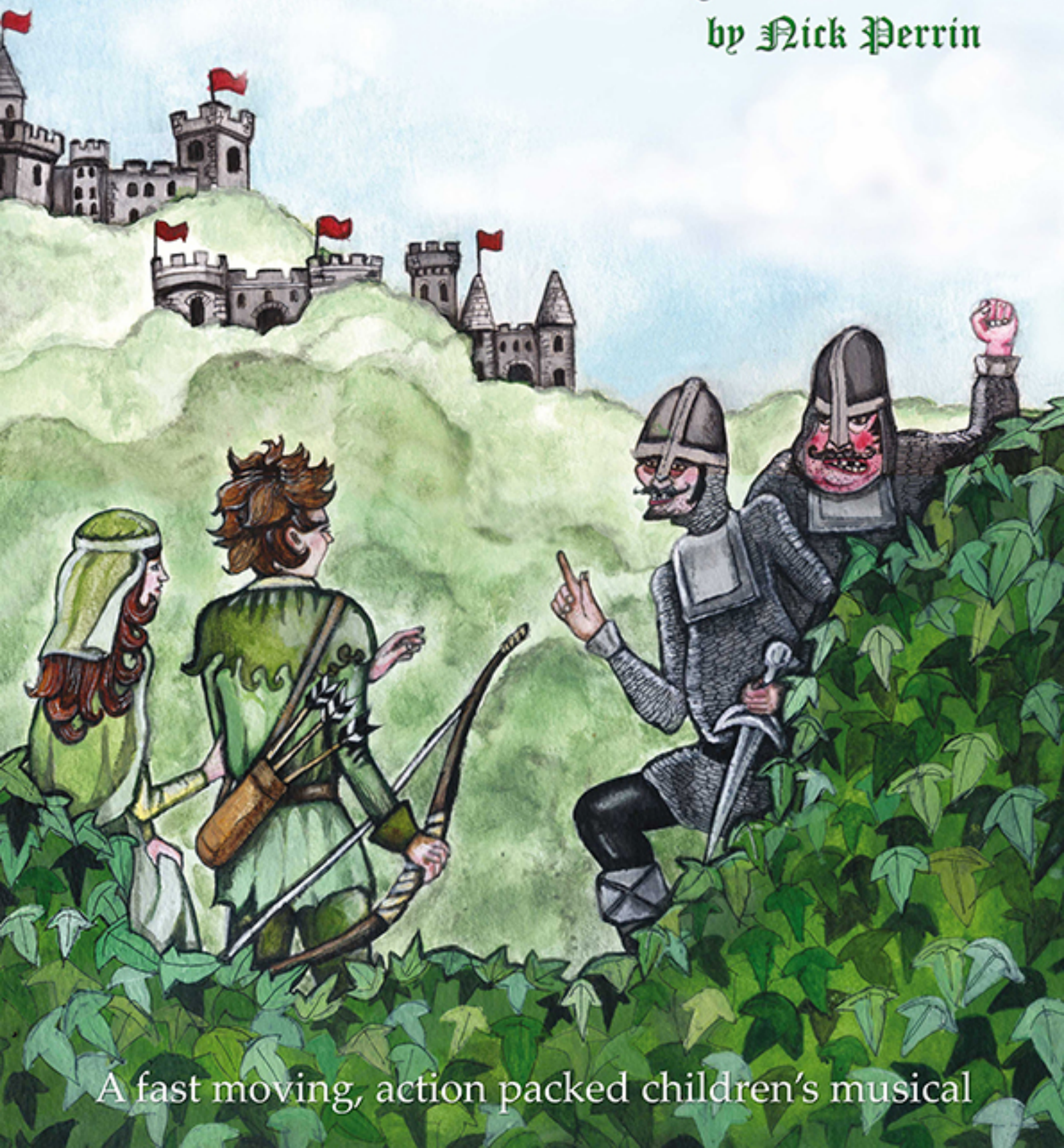


Robin Hood

by Nick Perrin



A fast moving, action packed children's musical

Director's Notes

Major Parts

SHERIFF OF NOTTINGHAM	Wicked Norman tyrant. Solo singer.
GUY OF GISBORNE	Sheriff's ruthless henchman. Sings duet.
ALAN-A-DALE	Saxon outlaw. Optional solo singer.
MUCH THE MILLER'S SON	Poor Saxon peasant, not tall.
ROBIN HOOD	The hero! Saxon outlaw. Solo singer.
WILL SCARLETT	Saxon outlaw.
MAID MARIAN	Norman lady, sympathises with outlaws. Optional solo singer.
LITTLE JOHN	Saxon outlaw - tall - large build if poss. Solo - rap singer.
FRIAR TUCK	Friend of the outlaws. Optional solo singer.

Minor Parts

NARRATOR 1 & 2 (<i>read/declare introduction</i>)	
MARIAN'S MAID	SOLDIER 1 / 2 / 3
BOY VILLAGER	GIRL VILLAGER
VILLAGER 1 / 2 / 3 / 4	GUARDS 1 / 2
BISHOP OF HEREFORD	TOURNAMENT ANNOUNCER
KING RICHARD	PETER OF NOTTINGHAM
ROBERT THE BUILDER (<i>non-speaking</i>)	

Other Parts

As many villagers as are available, or as space allows. Group large numbers as families for easier direction. Extra soldiers. Extras for the fayre: jester, traders, archers, minstrels, archery assistant(s).

Costumes

These don't have to be elaborate. Colour-coding goodies and baddies is the most important thing. Face paints can be used to great effect, eg. brown and green camouflage effect on outlaws, character lines on Sheriff / Gisborne, severe geometric lines in black on soldiers/guards, etc. Tabards (if needed) can be made from old pillowcases.

Villagers	Ragged clothes in brown / beige.
Outlaws	Green top, green or brown leggings / cut-off trousers. Green cowl or tabard if possible. A splash of red for Will Scarlett. 5 Monks' habits for the Outlaws disguises - brown, as Friar Tuck.
Robin	As other outlaws, but with peaked cap. Also beggar costume for the tournament, and (borrowed) soldier's top for Scene 9.
Sheriff/Gisborne	Black top / leggings, black boots over.
Soldiers/Guards	Grey or black t-shirt/leggings with simple grey tabard. Helmets are a good option (papier maché).
Friar Tuck	Brown habit. Might be made simply from a dyed brown sheet, tied around the waist. Pendant cross.
Bishop	As Friar Tuck, but in purple or gold. A staff / mitre would be good.
King Richard	Black clothes covered with England tabard - red cross on white background. Cloak to conceal the tabard.
Marian	Ankle-length dress, head-dress.
Maid	Ditto, but no head-dress.

PROPS

Essentials:

A dozen wooden/plastic swords, for outlaws, Gisborne, Sheriff and soldiers/guards

Two wooden staffs (natural, or broom-handles) for Robin & Little John

Note for Marian to attach to the Major Oak

Fishing rod and bread for Friar Tuck, and perhaps a fishing stool or log

Trunk or box to be gold shipment, plus gold-wrapped books (ingots!)

Keys for the guard

Tournament poster

Bows and target for the tournament, scroll with archers' names for the announcer.

Silver arrow to present to Robin at the end.

Other props can be added, suitable for villagers' everyday use, for the fayre, etc.

STAGE SET

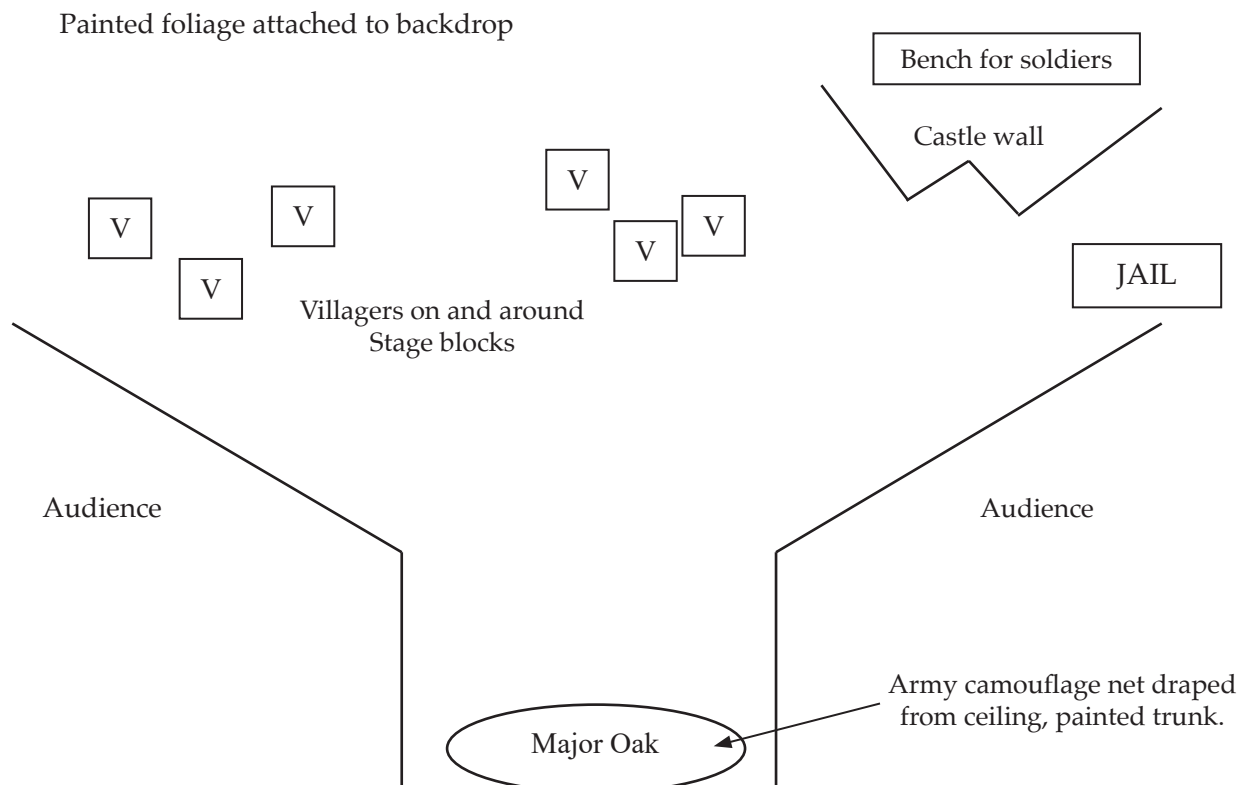
Suggest one side of the performing area is allocated as the Sheriff's Castle area, and the other side is Sherwood area. The set can be as simple or elaborate as you wish to make it.

Sheriff's castle: Grey area. Something which suggests a castle, eg. a piece of painted turret, and a jail of some kind. The original stage set jail was effectively made by up-ending a wooden picnic table. Perhaps a large, grand chair for the Sheriff.

Sherwood Forest: Green area. A Major Oak is needed, which will also suggest forest, but obviously the more trees there can be on the forest side of the performing area, the better.

Friar Tuck's fishing scene: A river is needed, and can be created using fabric, but time spent at the beginning of the scene in showing Friar Tuck setting up his fishing rod and stool (or log) should be sufficient to suggest the river.

ORIGINAL PRODUCTION STAGE SET



Director's Overview

Scene 1 The Scene Is Set (p. 9)

INCIDENTAL – OUR STORY BEGINS

Track 15

The Sheriff and Gisborne menace the villagers in their search for Robin Hood.

SONG – WE NEED YOU NOW (chorus only)

Track 2 / 16

SONG – OUR STORY BEGINS

Track 1 / 15

Much, the Miller's son, bursts in, pursued by Gisborne and soldiers. Maid Marian is with them. Robin and the outlaws fight the soldiers.

INCIDENTAL – THE CHASE

Track 17

The outlaws win. Robin sends Gisborne and the soldiers packing.

SONG – ROBIN HOOD OUR HERO

Track 3 / 18

Marian warns the outlaws that the Sheriff is planning an attack.

Scene 2 The Sheriff's Plan (p. 13)

At Nottingham Castle - the Sheriff and Gisborne are pleased with their plan.

SONG – NOTHING THAT I WOULDN'T DO

Track 4 / 19

They and the soldiers attack the villagers.

INCIDENTAL – THE CHASE

Track 17

But the outlaws were prepared, and once more defeat them.

SONG – RAISE YOUR SWORDS (unaccompanied)

Scene 3 The End Of Much? (p. 15)

Much is told he is to be hung at dawn. He is taken to the dungeon.

Scene 4 In The Forest (p. 16)

In the forest, the villagers are still celebrating their victory.

SONG – RAISE YOUR SWORDS

Track 5 / 20

Robin tells the story of how he met Little John

RAP – ROBIN'S RAP

Track 6 (demo)

Marian tells them that Much is to be hung at dawn. She plans to meet Robin at midnight.

Scene 5 Marian Frees Much (p. 19)

The villagers settle down to sleep. During the incidental music Marian releases Much, and meets Robin.

INCIDENTAL – MARIAN FREES MUCH

Track 21

Much tells the outlaws that the soldiers will be bringing gold through the forest for Prince John tomorrow. They plan to intercept them, and to involve Friar Tuck.

Scene 6 Friar Tuck Takes Robin For A Swim (p. 20)

Friar Tuck goes fishing, and drops Robin Hood in the river, not knowing who he is.

SONG – TAKE ME ‘CROSS THE WATER

Track 7 / 22

Friar Tuck apologises, and agrees to help the outlaws.

Scene 7 The Gold Is Prepared (p. 22)

Nottingham Castle - the Sheriff oversees the shipment of gold being prepared.

Scene 8 Robin’s Plan Works (p. 22)

The outlaws, disguised as monks, attack the Sheriff’s men in the forest, seizing the gold, and capturing one soldier.

SONG – SANCTUS / THE CHASE

Track 8 / 23

The captured soldier tells them, to their alarm, that Gisborne is to wed Marian the next day. Robin has a plan! He takes the soldier’s uniform as a disguise.

Scene 9 At The Castle (p. 24)

Nottingham Castle - the Sheriff disciplines the guards / soldiers.

INCIDENTAL – ROBIN HOOD OUR HERO

Track 24

Robin meets Marian’s maid outside the Castle. Robin tells her his plan to persuade the Bishop not to go ahead with the wedding.

Scene 10 The Bishop Gets Involved (p. 25)

Maid Marian, her maid and outlaws are comforting villagers.

INCIDENTAL – WE NEED YOU NOW

Track 16

The Bishop of Hereford passes through the forest.

SONG – WE NEED YOU NOW

Track 9 / 25

Robin and Friar Tuck show the Bishop the misery caused by Gisborne. The Bishop is persuaded not to marry Gisborne and Maid Marian. Much tells Robin about the Archery Tournament. The outlaws, suspecting a trap, warn Robin not to go.

SONG – YOU’RE IN GREAT DANGER

Track 10 / 26

Robin disguises himself as a beggar, and goes on his way to Nottingham Fayre.

Scene 11 The Fayre (p. 28)

SONG – LET’S GO TO THE FAYRE

Track 11 / 27

As the archery tournament begins, the Sheriff and Gisborne sing their duet.

SONG – NOTHING THAT WE WOULDN’T DO

Track 12 / 28

The finalists are announced, one of whom is Robin in disguise. He wins, and as he receives his prize, he is seized by the soldiers. The outlaws spring to his defence, but everyone stops in their tracks as King Richard reveals his identity. He banishes the evil Sheriff and Gisborne, and gives Robin and Marian his blessing.

SONG – DO THE ROCKIN’ ROBIN

Track 13 / 29

SONG – OUR STORY’S TOLD

Track 14 / 30

SONG – DO THE ROCKIN’ ROBIN - ENCORE.

Track 13 / 29

Robin Hood

by Nick Perrin

SCENE 1 **The Scene Is Set**

[The SHERIFF bursts in, either from the forest end (Stage Right), or ideally through the audience, so that he can come up close to them brandishing his sword and looking menacing! He is followed by GISBORNE & SOLDIERS/GUARDS. Each one delivers a threat, more may be added. They cross the stage to end up in their Nottingham Castle positions.]

SHERIFF *(brandishing sword)* Don't think you can hide from me!

GISBORNE I know who you are! And you! *(pointing sword at audience members)*

SOLDIERS/GUARDS Have you paid your taxes?
The Sheriff will be after you!
Saxon dogs!
You'll be thrown in the dungeon!
Pay up, you Saxon swine!
Give us your money! *(etc.)*

[Last SOLDIER enters a little late, hurrying, and (as an after-thought) turns back just before reaching the Castle to speak.]

LAST SOLDIER We'll be back!

[During the instrumental, VILLAGERS gradually enter from Stage Right, in family groups. They go about their business, miming everyday activities, as they may do throughout the play at the director's discretion - sweeping, cooking, chopping wood, etc. As the music ends, narrator comes Centre Stage.]

OUR STORY BEGINS (Incidental) (Track 15)

NARRATOR 1 In the twelfth century, England was ruled by King Richard, known by many as Richard the Lionheart.

[VILLAGERS - nods of approval, muttering aye, yea, etc.]

When King Richard was away from England, leading crusades, his wicked brother, Prince John, ruled the country.

[VILLAGERS grumble ad lib.]

NARRATOR 2 Prince John was greedy and demanded huge taxes from the defeated and oppressed Saxon people. The heartless Sheriff of Nottingham...
[Boo!]
 ...and wicked Sir Guy of Gisborne...
[Boo!]
 ...were in the business of collecting as much tax as they could from the poorest people in the land. At this time, stories began to be told of a great hero.

NARRATOR 1 This hero was a gentleman, who was forced from his land and his home, and took shelter in the great forest of Sherwood. From here he protected the poor Saxons, and fought against the cruelty and greed of their Norman leaders.

NARRATOR 2 That hero was Robin of Loxley, known to us all as...

ALL *(shouted)* ROBIN HOOD!

[SHERIFF, GISBORNE & SOLDIERS burst in (Stage Left). As he speaks, SHERIFF strides across the stage to Right. GISBORNE follows him, stopping Centre to threaten BOY VILLAGER.]

SHERIFF *(angrily)* Loxley – where are you, Loxley?

GISBORNE *(threatening a small boy)* Where’s the man you call Robin Hood?

BOY VILLAGER *(frightened)* I don’t know where he is! Please! Believe me!

SOLDIER 1 *(shouting)* Show yourself, Loxley, you Saxon fool!

SOLDIER 2 *(to a group of villagers)* Kneel to the sheriff, you filthy dogs!

SOLDIER 3 Tell us where Robin Hood is or you’ll pay with your lives!

GIRL VILLAGER *(nervously)* We don’t know where he is. We haven’t seen him.

GISBORNE Loxley! Come out and fight, you Saxon coward!

SHERIFF *(menacingly, as he leaves)* If we find out you’ve been lying and you do know where he is – we’ll be back!

[The SHERIFF and his men leave, bullying and threatening the villagers as they go (Right). Then VILLAGERS gather together to look after the injured and comfort the children.]

WE NEED YOU NOW

(Track 2 / 16)

ROBIN HOOD IS THE MAN,
 HELPS US WHEN HE CAN.
 GIVES TO THOSE IN GREAT NEED,
 FIGHTING NORMAN GREED.
 ROBIN HOOD, WE NEED YOU NOW.
 ROBIN HOOD, WE NEED YOU NOW.
 WE NEED YOU NOW, WE NEED YOU - NOW.

[ALAN-A-DALE enters (Right), to sing first verse/chorus of the next song solo (optional). LITTLE JOHN enters (Right) during the song.]

OUR STORY BEGINS

(Track 1 / 15)

OUR STORY BEGINS BACK IN DAYS OF OLD,
WITH PEOPLE IN DANGER, AFRAID AND COLD.
THE EVIL PRINCE JOHN HAD GREAT PLANS OF HIS OWN,
TO RULE WITH DECEIT AND TO STEAL ENGLAND'S THRONE.

OH ROBIN HOOD, A GOOD MAN AND TRUE,
OH ROBIN HOOD, WE'RE WAITING FOR YOU...
HIS LEGEND'S BEEN TOLD FOR MANY A YEAR,
HOW ROBIN SAVED ENGLAND FROM EVIL AND FEAR.

THE STORY UNFOLDS DOWN IN DARKEST SHERWOOD,
NEAR NOTTINGHAM TOWN RODE ROBIN HOOD.
HIS LANDS HAD BEEN STOLEN, HIS FATHER WAS SLAIN,
AND OUTLAWED HE RODE ALONE - JUSTICE HIS AIM.

OH ROBIN HOOD...

[As the song ends, MUCH THE MILLER'S SON bursts in breathlessly (from Right), looking for ROBIN.]

MUCH *(out of breath)* Save me! Save me! The Sheriff's men - they're coming!
Please! Robin Hood, help me!

[MUCH collapses Centre Stage.]

BOY VILLAGER *(shouting)* It's Much! The Miller's son!

[ROBIN & WILL SCARLETT enter Right, out of breath]

ALAN-A-DALE *(moves to MUCH)* Robin's not here. But don't worry, *(stoops)*
we'll protect you.

ROBIN *(interrupting loudly)* I am here. I heard some kind of chase going on...

*[ROBIN & WILL SCARLETT move towards the centre.
VILLAGERS look pleased and relieved to see them.]*

WILL SCARLETT We came as quickly as we could.

ROBIN *(approaching MUCH)* Don't worry, Much. You're among friends.

MUCH *(nervously, looking back)* But they're coming!

WILL SCARLETT Be calm. Leave it to Robin.

*[GISBORNE & SOLDIERS (but not SHERIFF) enter noisily
(Right). MARIAN & MAID are with them, & stand to Right.]*

SOLDIER 1 There he is!

SOLDIER 2 *(scornfully)* The little Saxon dog!

Robin Hood Our Hero

Music and Lyrics by Nick Perrin
Arranged by Ruth Kenward

Moderato ♩ = 130

N.C. A G D

mf

Lively ♩ = 160

4 1. A 2. A N.C.

START FOR INCIDENTAL MUSIC

7 A Gmaj⁷ G⁶

1. Ri - ding through the green - wood, _ sword by his side, _
2. Sher - iff he ___ was e - vil, ___ stole Sax - on lands,

10

Bm/F#

search - ing for jus - tice, for
kill - ing for plea - sure, with

13

A/E

E

Eng - land and for pride.
blood u - pon his hands.

16

A

Gmaj7

G6

Charg - ing through the for - est, wag - ing Sax - on war,
Head - ing in - to dan - ger, King Rich - ard's knight,

19

Bm/F#

steal - ing from rich men, and
fight - ing for free - dom,

22

A/E

E

N.C.

giv - ing to the poor. sword shi - ning bright. Ro - bin

25

D

C#m7

D

Hood, our he - ro, Ro - bin Hood our

28

C#m7

D

C#m7

friend, Ro - bin Hood our he - ro, we're

31

Bm7

E7

N.C.

with you to the end. Ro - bin

Do The Rockin' Robin

Music and Lyrics by Nick Perrin
Arranged by Ruth Kenward

Rock & Roll! ♩ = 150

F⁷

E^b7

B^b

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). It features a grand staff with a treble clef and a bass clef. The treble clef part contains a series of chords: F7, Eb7, and Bb. The bass clef part contains a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f* (straight ♩s).

5 B^b

The second system of musical notation is in 4/4 time with a key signature of two flats. It features a grand staff with a treble clef and a bass clef. The treble clef part contains a melody line with lyrics: "Rock-in' and a rol-lin' round the old oak tree, jump-in' and a jiv-in', sing a -". The bass clef part contains a rhythmic pattern of eighth and sixteenth notes.

8 E^b

The third system of musical notation is in 4/4 time with a key signature of two flats. It features a grand staff with a treble clef and a bass clef. The treble clef part contains a melody line with lyrics: "long with me! Do the Rock-in' Ro-bin, rock a-long with". The bass clef part contains a rhythmic pattern of eighth and sixteenth notes.

11

B^b

F⁷

me! Do the Rock - in' Ro - bin,

(Rock - in' and a rol - lin'round the old oak tree) —

14

E^b7

B^b

round the old — oak tree. The Sher-wood

17

B^b

blues are gone, — the beat's swing - ing on. — There's no more hang - in' a - round in

20

E^b9

Not - ting - ham town. — No more tax - es, Gis - bourne's had — his

23

B^b

F⁷

day! Sher-iff's been sor - ted on

26

E^b7

B^b

B^b5 B⁵

Ro - bin Hood's judge - ment day.

29

C

Rock - in' and a rol - lin' round the old oak tree, — jump - in' and a jiv - in', sing a -

32

F

long with me. — Do the Rock - in' Ro - bin, rock a - long — with